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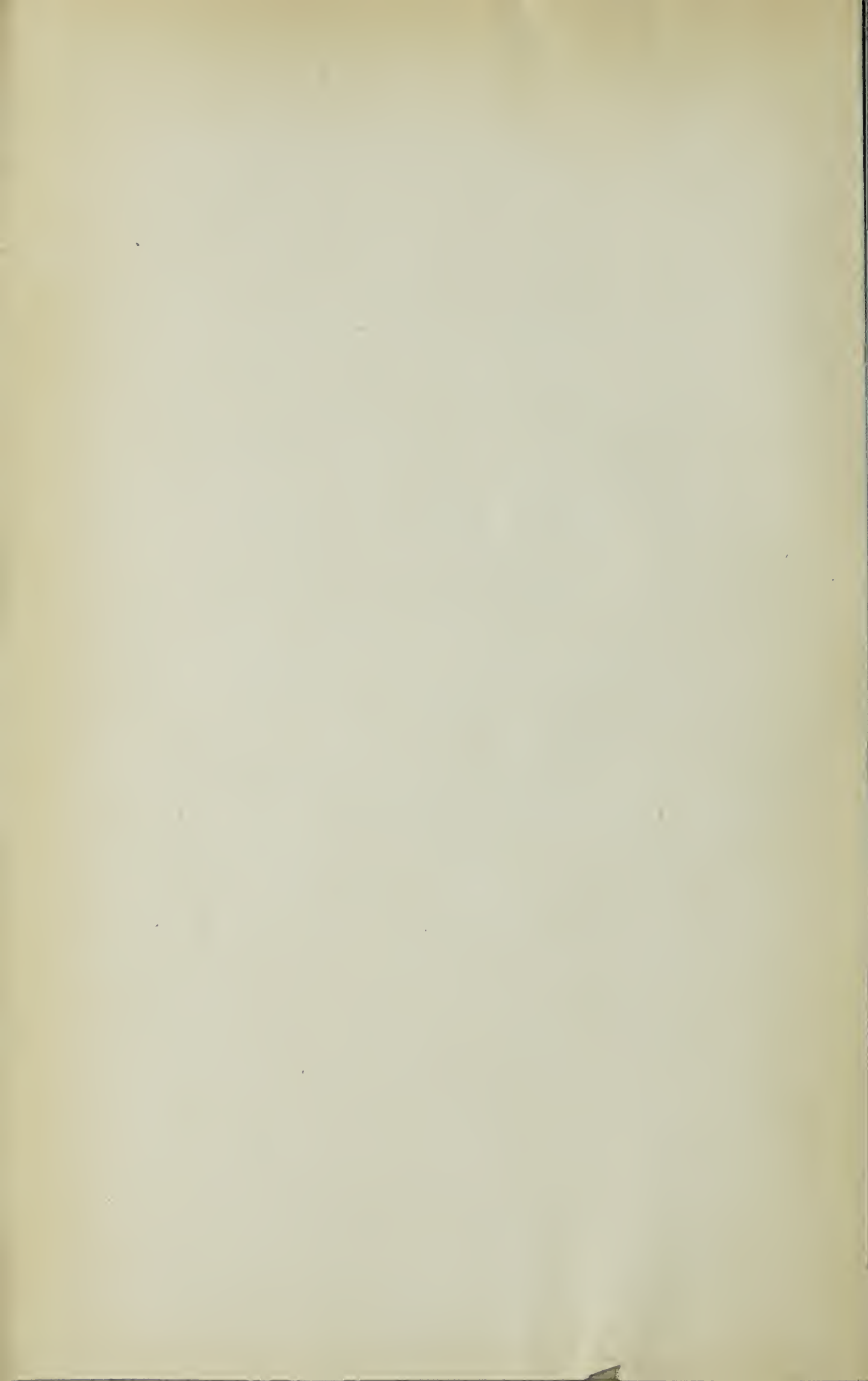


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NUMBER TWO HUNDRED FIVE

AMERICAN EMPIRE AND OTHER FURNITURE

Decorations
Mezzotints • Silver
Porcelain • Glass
Linen • Laces • Textiles
Oriental Rugs

Property of

FLORENCE BOWEN CALLENDER
AND
MRS. BRADEN WEBER

With private additions

PUBLIC AUCTION SALE—THURSDAY AND FRIDAY
JUNE 14th and 15th, AT 2 P. M.

EXHIBITION—From Saturday, June 9th until sale

117-1

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)

1945

P 2232

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NEW YORK CITY

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SOLD BY ORDER OF THE OWNERS

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JUNE 14th and 15th, AT 2 P. M.

EXHIBITION—From Saturday, June 9th until sale

(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

Telephone: PENNSYLVANIA 6-5185

NEW YORK (1)

1945

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APR 22 1947

Edmond H. Brown, Mayor, Berkeley

ORDER OF SALE

FIRST SESSION

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KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185

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Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

FIRST SESSION

THURSDAY, JUNE 14TH, 1945 AT 2 P.M.

CATALOGUE NUMBERS 1 TO 144, INCLUSIVE

ETCHINGS AND MEZZOTINTS

1 AN EVENING OF MUSIC: *ETCHING*

By W. Dendy Sadler, engraved by W. Boucher. Framed. (*Callender.*)

2. TWO ETCHINGS

Hedley Fitton, English: 1858-1929

One, "Town View" and "St. Bartholomew's Gateway." Fine proofs, signed in pencil by the artist. Framed. (*Callender.*)

3. CHURCH OF THE THREE KINGS, ST. EMILION: *ETCHING*

Hedley Fitton, English: 1858-1929

Original etching by Hedley Fitton, London, 1910. Signed in pencil by the artist. (*Callender.*)

4. RUE ST. ROMAIN NO. 2: *ETCHING*

Hedley Fitton, English: 1858-1929

Original etching by Hedley Fitton. Signed in pencil by the artist. (*Callender.*)

5. PONT ST. ETIENNE, LIMOGES: *ETCHING*

Hedley Fitton, English: 1858-1929

Original etching by Hedley Fitton. Proof signed in pencil by the artist. (*Callender.*)

6. "THE VISITOR": *ETCHING*

By W. Dendy Sadler and James Dobie. Signed in pencil by the artists. (*Callender.*)

7. "THE TOAST": *ETCHING*

By W. Dendy Sadler. Engraved by W. Boucher. Proof signed in pencil by the artists. (*Callender.*)

8. TWO COLORED MEZZOTINTS

"Pretty Fruit Seller," engraved by F. G. Stevenson after Hoppner"; "Lady Mulgrave," engraved by Clifford R. James after Hoppner. In carved and gilt frames. Proof signed in pencil. (*Callender.*)

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9. **TWO COLORED MEZZOTINTS**

"John Charles, Lord Althorp," engraved by Thomas G. Appleton after a painting by Sir Joshua Reynolds; "Children Scene," engraved by W. A. Cox. Both signed artists proof. In fine carved wood frames. (*Callender.*)

10. **TWO COLORED ENGRAVINGS**

"Ready for the Battle," engraved by C. Turner after the painting by B. Marshall; "The Cheshire Pile" and "Phenomenon," painted by Jas. Pollard and published by R. Pollard & Sons, London. (2 on one mat.) (*Callender.*)

11. **THREE COLORED MEZZOTINTS**

"Lady Carmichael," engraved by E. Norman after Raeburn; "Miss Phillips," engraved by H. Scott Bridgewater after Morland; "Maid of Honor," engraved by F. G. Stevenson after Fragonard. All signed in pencil by the artist. In gilt and carved wood frames. (*Callender.*)

12. **TWO COLORED MEZZOTINTS**

"Mrs. Hibbert," engraved by Herbert Sedcole after Gainsborough; "Duchess of Devonshire," engraved by Sedcole after Gainsborough. Proof signed in pencil by the artist. In fine carved and gilt wooden frames. (*Callender.*)

GLASS

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13. **COLLECTION DECORATIVE GLASS OBJECTS**

Pair clear glass book-ends in shape of rearing horses; two blue glass cornucopias; thirteen clear glass and monogrammed cigarette holders and ash trays and four ruby glass salts. (21 pieces.) (*Weber.*)

14. **PAIR CLEAR GLASS CANDLESTICKS WITH LUSTRES**

Baluster shaft with scalloped drip cup and bell-shaped candleholder. Drip cup hung with lustres. (*Callender.*) Height, 11 $\frac{1}{8}$ inches

15. **COLLECTION OF CLEAR GLASS AND SILVER DECORATED TABLEWARE**

Six sherbets; seven saucers; an oblong relish tray and a deep bowl with ladle. Decorated with grapevine and flowers in silver. (15 pieces.) (*Callender.*)

16. **CLEAR GLASS DECORATED BOUILLON CUPS AND SAUCERS AND
TWELVE CLEAR GLASS GOBLETs**

Thirteen clear glass, two-handled cups and eleven saucers, decorated with green and gold bands at border. And twelve bell-shaped, paneled clear glass goblets on ringed shaft and octagonal base. (36 pieces.) (*Callender.*)

17. **LARGE CUT CRYSTAL PUNCH BOWL AND ELEVEN CUPS**

Deep, circular, scalloped bowl and eleven cups of various designs, and a silver plated punch ladle. (13 pieces.) (*Callender.*)

18. **COLLECTION LIQUEUR AND COCKTAIL GLASSES**

Six clear glass and etched punch cups; six clear glass red-handled punch cups; twelve multi-colored cordial glasses on stems; ten ruby glass cocktail glasses. (34 pieces.) (*Callender.*)

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19. **DECORATED GLASS TABLEWARE**

Comprising two compotes on high cylindrical stem and circular base, gilt and etched floral decoration; pair green glass deep circular compotes, decorated with wide band of tooled gold ornaments at border, and nine etched clear glass cocktails on swirled green glass stem and base. (13 pieces.) (*Callender.*)

20. **COLLECTION DECORATIVE GLASS OBJECTS**

Comprising pair opaque blue and pair of milk-white flower vases; milk-white glass hen-in-nest egg server; four flower-shaped clear glass salt and pepper shakers; four Victorian amber glass tie-backs; two ruby glass cocktail glasses; and three glass table decorations. (18 pieces.) (*Weber.*)

21. **SIX GLASS VASES**

One, English frosted glass vase of tapering, cylindrical shape, with undulated lip finely decorated with flowers in enamel colors; one, Lalique type vase, and four various pressed glass vases. (*Callender.*)

Heights, from 5¼ to 14 inches

22. **TWO CUT CRYSTAL VASES**

One, flaring, cylindrical cut with stars and panels; the other, quadrangular, cut with flower designs and having dentilated edges. (*Callender.*)

Heights, 12 and 14 inches

23. **TWELVE CLEAR GLASS AND GOLD DECORATED FRUIT COCKTAIL CUPS**

Large bell-shaped cups on short stem and circular base, having clear glass insets and bands of tooled gold decoration around rim. (*Callender.*)

24. **THIRTEEN GILT AND ETCHED WINE GLASSES**

Six having cone-shaped cup, hexagonal shaft on circular base; seven having bell-shaped cup, cylindrical stem and circular base. All finely decorated with scrolls, garlands and floral designs in tooled gold. (*Callender.*)

25. **PAIR DECORATED CLEAR GLASS GIRANDOLES HUNG WITH LUSTRES**

Two scroll arms emanating from circular base with silver decorations; supporting drip cup hung with lustres. (*Callender.*)

Height, 6¼ inches

26. **COLLECTION DECORATED GLASS TABLEWARE**

Comprising seven deep, circular nut dishes with scalloped edge and scroll feet, decorated with flowers in enamel colors and gold; pair cruet bottles, octagonal in shape, with pointed stopper; pair clear glass hocks with inscription in enamel colors; pair clear glass champagnes, decorated with tooled gold and enamel color decoration; and three other objects. (16 pieces.) (*Callender.*)

27. **COLLECTION COCKTAIL GLASSES**

Seven blue glass cocktails, cut in lattice design; eight cone-shaped glasses on cylindrical stems, decorated with rooster and gold edge; twelve bulbous clear glasses on green and rose ringed stems; three glasses with etched floral design. (30 pieces.) (*Callender.*)

28. **COLLECTION CLEAR AND ETCHED GLASS TABLEWARE**

Comprising fourteen tumblers; twelve champagnes; twenty-one cocktail glasses on stems; nine sherbets; eight lemonade glasses; twenty-nine cocktail and liquor glasses; mustard pot; compote; ten salad plates and a sweetmeat dish. Of various designs. (108 pieces.) (*Weber.*)

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29. CHINESE GLASS BOTTLE

Ming

Bulbous body, with ringed foot curving into tall, cylindrical neck with flaring lip; of dark blue glass, having dry opaque surface. (To close an account.)

Height, $10\frac{5}{8}$ inches

From Tonying & Co., New York.

30. FOUR CUT CRYSTAL OBJECTS

Comprising shaped oval bowl; compote; deep, circular bowl; and ice cube bowl. Cut in diamond, sunburst and star designs. Dentilated edges. (Callender.)

31. SEVEN CUT CRYSTAL OBJECTS

Deep, circular bowl; ice cube bowl; small tumbler; and four sweetmeat dishes. Cut in star, sunburst and diamond patterns. Dentilated edges. (Callender.)

32. SIX CUT CRYSTAL OBJECTS

Comprising two relish dishes; hors d'oeuvres dish; covered bonbonniere; and two circular bowls. Cut in floral, star and diamond designs. (Callender.)

33. COLLECTION CUT CRYSTAL OBJECTS

Comprising globular decanter with ringed neck and knobbed stopper, cut with thumb-nail pattern; deep circular bowl; three sweetmeat dishes; and a footed, flaring, cylindrical vase. All with scalloped, dentilated edges cut in diamond and fan patterns. (6 pieces.) (Weber.)

34. COLLECTION ETCHED CLEAR GLASS TABLEWARE

Comprising eight cocktails; eight champagnes; eight goblets; seven juice glasses; nine tumblers; two mugs; ten finger bowls; eleven salad plates. Finely etched with grapevine design and some in floral designs. (63 pieces.) (Callender.)

35. ELEVEN DECORATED CLEAR GLASS HOCKS

Bell-shaped cup, decorated with roses and daisies in naturalistic enamel colors, on ringed shaft and domed circular base, having floral decoration; gilt edges. (Callender.)

PORCELAIN AND POTTERY

36. CHINESE DECORATED PORCELAIN TEA POT AND HORS D'OEUVRES SET

Large teapot with circular top and figural handle, decorated with flowers in blue on white; and a seven-piece hors d'oeuvres set, decorated with cranes. Fitted in lacquer box. (Callender.)

37. DECORATED PORCELAIN COFFEE POT, CREAMER, SUGAR BOWL, CAKE TRAY AND PITCHER

Ovoid, with scroll loop handles, domed cover with knob finial, decorated with molded flowers in gold; and a Limoges pitcher with loop handle, allover decorated with cherries on brown ground. (5 pieces.) (Callender.)

38. LIMOGES DECORATED PORCELAIN DEMI-TASSE SET

Six shaped, cylindrical cups with scalloped edges; seven scalloped saucers; quatrefoil sweetmeat tray. Together with shaped bonbon dish and seven various cake plates, decorated with roses and scrolls in colors and tooled gold. (Some chipped.) (22 pieces.) (Callender.)

4
39. **COLLECTION ENGLISH DECORATED PORCELAIN AND POTTERY
TABLEWARE**

Comprising one Spode; one Royal Doulton; two Ironstone platters; Wedgwood bowl; two Johnson vegetable dishes; and six bouillon cups and saucers and three cake plates. Eight Minton decorated luncheon plates, having various floral and gold decorations. (30 pieces.) (*Callender.*)

6
40. **COLLECTION DECORATED PORCELAIN TABLEWARE**

Comprising six Limoges dinner plates, decorated with roses; four teacups and five saucers, decorated with garlands and flowers in gold and colors; four various flower decorated sweetmeat dishes and an English covered bonbonniere. (20 pieces.) (*Weber.*)

7
41. **COLLECTION DECORATIVE PORCELAIN OBJECTS**

Decorated porcelain musical cigarette box, decorated with sporting scenes; Austrian decorated porcelain shaving mug; and three bisque busts of Washington, Napoleon and Richard Wagner. (5 pieces.) (*Weber.*)

Heights, from 2¾ to 3¾ inches

8
42. **PAIR WHITE AND GOLD DECORATED PORCELAIN CANDLESTICKS**

Two candle holders in form of cornucopia, centering figure of putto with flower bouquet; domed oval base. (*Weber.*)

Height, 5½ inches

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43. **SATSUMA DECORATED PORCELAIN VASE AND TEA POT**

Bulbous vase, tapering toward the bottom, decorated with figural scenes and flowers in panels; flattened, globular teapot with short spout, circular top and wicker handle, decorated with figural scenes. (*Callender.*)

Heights, 4¾ and 3½ inches

10
44. **COLLECTION OF NINE PERSIAN AND SYRIAN DECORATED POTTERY
TILES**

Square tiles, decorated in various conventional medallions and stylized floral and leaf patterns in blue, turquoise and aubergine glazes on white and blue grounds. Mounted in frame. (To close an account.)

2
45. **MEXICAN BLACK GLAZED POTTERY FIGURE**

Seated figure with flexed knees on which he rests his hands, wearing mask, high headdress and jewels. (To close an account.)

Height, 11 inches

46. **THREE ORIENTAL DECORATED PORCELAIN VASES**

Baluster vase with high, domed cover surmounted by Fu-lion, decorated with blooming branches and birds in blue on white. One, ovoid, with wide mouth, decorated with flowers in enamel colors on celadon ground; and the third, slender, ovoid, with wide mouth, decorated with molded chrysanthemums and birds in colors. (Some chipped.) (*Callender.*)

Heights, from 11½ to 18 inches

9
47. **COLLECTION LIMOGES AND OTHER DECORATED PORCELAIN
TABLEWARE**

Comprising eight Limoges bouillon cups, saucers and one basket, having molded border in gold decoration; and ten English sauce dishes with scalloped, molded edge, decorated with flowers in the Chinese manner. (27 pieces.) (*Callender.*)

48. **BALMORAL DECORATED CHINA DEMI-TASSE CUPS AND SAUCERS**

Eight cylindrical cups with loop handle and ten circular saucers, decorated with bands of scroll ornaments in tooled gold on rust ground. (18 pieces.) (*Callender.*)

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49. **COLLECTION DECORATED PORCELAIN DEMI-TASSE CUPS AND SAUCERS**

Seven Wedgwood and other French and English decorated porcelain cups in various designs; and six Chinese tea cups. (26 pieces.) (*Weber.*)

50. **FOUR ROSENBERG DEN HAAG DECORATED POTTERY VASES**

Two in shape of candlesticks with cylindrical stem, cup-shaped top and circular base; and two ringed, cylindrical vases with flaring lip. All decorated with various geometrical designs in colors on light grounds. (One repaired.) (*To close an account.*) *Heights, 12 $\frac{7}{8}$ and 16 $\frac{1}{2}$ inches*

51. **COLLECTION OF LENOX AND CAULDON DECORATED PORCELAIN TABLEWARE**

Comprising eight Cauldon soup plates; ten Lenox ramekins; five bouillon cups; and twenty-eight various saucers and bread and butter plates. All decorated with tooled gold borders. (51 pieces.) (*Callender.*)

52. **EIGHT BAVARIA DECORATED PORCELAIN SERVICE PLATES**

Decorated with scroll ornaments in gold on ivory ground centering flower bouquets. (Some slight chips.) (*Weber.*) *Diameter, 10 $\frac{7}{8}$ inches*

53. **FOUR BAVARIA DECORATED PORCELAIN SOUP BOWLS AND SIX PLATES**

Bowls decorated with scroll designs in gold on white; and six Limoges, Dresden and other plates, with various gold and floral decorations. (*Hurley.*) *Diameters, from 7 $\frac{7}{8}$ to 8 $\frac{3}{8}$ inches*

54. **SIX LIMOGES DECORATED PORCELAIN DINNER PLATES**

Scalloped, circular plate, decorated with floral scrolls in colors and gold on white and peacock-blue ground. (*Hurley.*) *Diameter, 9 $\frac{5}{8}$ inches*

55. **THREE LIMOGES DECORATED PORCELAIN BOUILLON CUPS AND THREE SOUP PLATES**

Molded, bell-shaped cup, with domed cover and branch loop handle, molded scalloped saucer, decorated with gilt edges and violets in colors on white; and three soup plates, decorated with laurel bands and gold scrolls, enclosing flowers and with center rosette in gold. (*Hurley.*) *Diameter, 9 $\frac{1}{2}$ inches*

56. **SIX LIMOGES DECORATED PORCELAIN SOUP PLATES**

Scalloped, circular, deep plate, decorated with bands of blue and gold rocailles on white. (*Hurley.*) *Diameter, 9 $\frac{1}{4}$ inches*

57. **SIX LIMOGES DECORATED PORCELAIN DINNER PLATES**

Scalloped, circular plate with gilt and molded edge, decorated with bands of small flowers in pastel shades and center rosette in gold. (*Hurley.*) *Diameter, 9 $\frac{3}{4}$ inches*

58. **WHITE AND GOLD DECORATED PORCELAIN GROUP, MOUNTED AS A LAMP**

Figure of a seated girl in rococo costume, flanked by figures of two musicians; on rocaille base. Silk shade. Fitted for electricity. (*Weber.*) *Height, 14 $\frac{1}{2}$ inches*

59. **ENGLISH DECORATED CHINA TEA SET**

Comprising teapot, creamer, sugar bowl, eight cups and saucers. Bell-shaped, footed cup with scalloped edge, upright scroll handle. Circular, scalloped saucers, decorated with flowers and scrolls in the Chinese manner in royal blue, *rouge de fer*, and purple on white ground; gilt edges. (19 pieces.) (*Callender.*)

60. **TWELVE COALPORT DECORATED PORCELAIN LUNCHEON PLATES AND SIX SOUP PLATES**

Circular, scalloped luncheon plates, decorated with scroll panels enclosing flowers and scale pattern in green. Center decorated with Phoenix bird and peonies in the Chinese manner in enamel colors on white ground. Deep, circular soup plate, decorated with peonies and fret bands in colors. (*Callender.*)

Diameters, 7 $\frac{5}{8}$ to 9 inches

61. **PAIR OF VIEUX PARIS DECORATED PORCELAIN VASES**

French, XIX Century

Slender, ovoid vase, with flaring neck, molded and gilt leaf handles; decorated with flower bouquets in bright colors on white and gold ornaments. (*Callender.*)

Height, 13 inches

62. **TWELVE ROYAL DOULTON DECORATED PORCELAIN SERVICE PLATES**

Decorated with flowers and vases in the Chinese manner in enamel colors on white and with ornament border in gold. (*Callender.*) *Diameter, 10 $\frac{3}{8}$ inches*

63. **COALPORT DECORATED PORCELAIN TEA SERVICE**

Comprising teapot, cake tray, six teacups, seven saucers, eight cake plates and eight luncheon plates. Shaped, tapering, cylindrical cups, square cake tray, circular scalloped plates. Decorated with flowers and fret work bands in the Chinese manner in enamel colors and gold on white ground. (31 pieces.) (*Callender.*)

64. **TWELVE WEDGWOOD DECORATED PORCELAIN TEA CUPS AND SAUCERS**

Bell-shaped cups with scroll handles and circular saucers; decorated with butterflies and floral designs in the Chinese manner in enamel colors on white ground; gilt edges. (*Callender.*)

65. **EIGHTEEN WORCESTER DECORATED PORCELAIN SERVICE PLATES**

Decorated with peonies in the Chinese manner and ornament border in Royal blue and *rouge der fer* on white ground. (*Callender.*)

Diameter, 10 $\frac{1}{8}$ inches

66. **EIGHTEEN MINTON DECORATED PORCELAIN SERVICE PLATES**

Circular plates with green fish-scale border, and scroll cartouches with flowers and Phoenix birds in the Chinese manner in enamel colors on white ground. (*Callender.*)

67. **COLLECTION NINE DECORATED AND GLAZED POTTERY FLOWER VASES**

Including flower vases, flower bowls and cache-pots of various shapes and colors. (*Callender.*)

14
68. **TWO DECORATED POTTERY FLOWER VASES**

French vase in shape of rooster standing beside a sheaf of wheat. Decorated in naturalistic colors and signed underfoot, *Jerome Mossier, Vallauris (AM)*. And a shell-shaped and molded English pottery bowl on scroll base, decorated in various colors. (Glaze slightly chipped.) (*Callender*.)

Heights, 7 and 13½ inches

25
69. **COLLECTION CALIFORNIA POTTERY SALAD AND FRUIT PLATES**

Ten white salad plates with fluted edge and incised flower decoration; fifteen green salad plates with various molded leaf decorations; six corn plates and five green leaf-shaped fruit plates. (Some slight chips.) (36 pieces.) (*Weber*.)

9
70. **WEDGWOOD GLAZED POTTERY BREAKFAST SET AND OTHER POTTERY TABLEWARE**

Wedgwood set: comprising two teapots; creamers; sugar bowl; two egg cups; four cereal bowls; four sauce bowls; four bread and butter plates; eight saucers; two ash trays; five cups and waste bowl. A fourteen-piece decorated Italian pottery part luncheon set; also two decorated hot plates. (58 pieces.) (*Weber*.)

AMERICAN EMPIRE AND OTHER FURNITURE

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71. **CEDAR CHEST**

Oblong chest with hinged top; on four wooden wheels. (*Callender*.)

Height, 9½ inches; length, 45 inches

72. **MAHOGANY CARD TABLE**

Oblong, folding top, lined with green felt, above one short drawer; turned legs connected by X-stretcher. (*Callender*.)

Height, 29 inches; width, 30 inches square

73. **FOLDING BRIDGE TABLE, CHAIR AND LAMP**

Table having folding curule stand and top decorated with flowers; carved and decorated bridge lamp with parchment shade, and a folding bridge chair, painted red. (*Callender*.)

74. **VICTORIAN MAHOGANY BEDSIDE TABLE**

Square top with rounded corners above drawers and a one-door cupboard. (*Callender*.)

Height, 29 inches; 18 inches square

75. **DECORATED WOODEN CHEST OF DRAWERS**

Oblong top with rounded corners above three drawers and one drawer in base; spade feet. Decorated with flowers in colors on black ground. (*Callender*.)

Height, 30 inches; length, 23¾ inches

76. **THREE-TIERED STAND AND A WALL MIRROR**

Three oblong shelves joined by quadrangular supports, decorated with flowers, and a molded shield-shaped, high, oblong wall mirror. (*Weber*.)

Height of stand, 34 inches; height of mirror, 28½ inches

77. **MAHOGANY BEDSIDE TABLE**

Oblong top above two drawers; turned legs and drawer pulls. (*Callender*.)

Height, 28 inches; width, 22½ inches

- 21 78. **FOLDING BRIDGE TABLE AND FOUR CHAIRS**
Seats covered with green leatherette. (*Callender.*)
- 0 79. **TWO CARVED WALNUT OCCASIONAL TABLES**
One, oblong with carved edge and black marble inset on shaped supports, joined by X-stretcher. And an octagonal table on four turned supports upon cross base. (*Callender.*) *Heights, 22 and 20 inches; lengths, 23 and 16 inches*
- 6 80. **VICTORIAN CARVED MAHOGANY SIDE CHAIR**
Curved, open back, with solid vasiform splat, shield-shaped slip seat upholstered in green fabric; curved, quadrangular legs. (*Callender.*)
- 0 81. **TWO CARVED FOOTSTOOLS, UPHOLSTERED IN NEEDLEPOINT**
Mahogany Victorian footstool, with open scroll sides and claw feet. And a carved walnut footstool in Louis XV style. (*Callender.*)
Lengths, 14 and 19 inches
- 7 82. **THREE SIDE CHAIRS**
One, carved walnut chair with spindle back, rushed seats, turned legs and stretcher. One, carved walnut with arched, open back, caned seat and back spirally turned legs and stretchers. The third, an open-back mahogany side chair with rushed seat. (*Callender.*)
- 0 83. **MAHOGANY INLAID TWO-TIERED DROP-LEAF TABLE**
Oblong tops, fitted with two drop leaves inlaid in panels; quadrangular supports, on trestle stand. (*Callender.*) *Height, 25 inches; width, 23 inches*
- 9 84. **TWO CARVED WALNUT FOOTSTOOLS, IN NEEDLEPOINT**
One oval and one oblong. Both covered in floral needlepoint in colors. (*Weber.*)
- 6 85. **MAHOGANY SILENT BUTLER AND A MAHOGANY MUFFIN STAND**
Oblong three-tiered table on turned supports, caned sides. And a trefoil mahogany muffin stand on turned shaft and quadrangular legs. (*Callender.*)
- 2 86. **DECORATED BRIDGE TABLE AND FOUR FOLDING CHAIRS**
Table decorated with Chinese motifs in gold on red. Four chairs, decorated in gold on black; black moire seats. (5 pieces.) (*Callender.*)
- 5 87. **CARVED WALNUT ARM CHAIR, IN SIMULATED TAPESTRY**
High, oblong back, molded, curved arms, scrolled arm rests, quadrangular seat scroll feet joined by turned stretcher and pierced and carved front stretcher. Seat and back upholstered in tapestry fabric in figural and scroll design. (*Callender.*)
- 5 88. **THREE CHINESE CARVED TEAKWOOD STANDS**
One, oblong top with marble inset, open fret-work braces on quadrangular legs; joined by under shelf. And two shaped, circular, with carved edge and marble inset. Apron carved and pierced with flowers, quadrangular legs with stretchers. (*Callender.*) *Heights, 18, 20 and 32 inches*
- 3 89. **ONE OAK AND A MAHOGANY ROCKING CHAIR**
Open back mahogany chair with rushed seat, and a ladder-back oak chair with blue velvet seat. (*Callender.*)

14 90. **CARVED MAHOGANY HANGING SHELF**

Adam Style

High, oblong mirror, in molded frame carved with husk pendants and rosettes surmounted by open scroll crest centering flower basket; fitted with three shelves supported by circular columns. (*Callender.*)

Height, 36 inches; width, 16½ inches

13 91. **CARVED OAK TEA WAGON**

Oblong top, fitted with drawer and two drop leaves; detachable tray, turned legs with wheels joined by under-shelf; carved corners at top. (*Callender.*)

Height, 28 inches; length, 39 inches

16 92. **PAINTED VICTORIAN SIDE CHAIR, COVERED IN NEEDLEPOINT**

Shield-shaped back and seat, molded cabriole legs; seat and back upholstered in floral needlepoint on pale blue ground. (*Weber.*)

18 93. **MAHOGANY VENEER OCCASIONAL TABLE**

Oval top, with mahogany veneer in sunburst design, pierced bronze gallery resting on shaped trestle supports, joined by stretcher. (*Weber.*)

Height, 20 inches; width, 20 inches

20 94. **RED PAINTED BRIDGE TABLE AND FOUR FOLDING CHAIRS**

6 95. **NEST OF CURLY MAPLE OCCASIONAL TABLES**

Quadrangular, and two oblong tables with tapering quadrangular legs.

12 96. **FOUR MAHOGANY SIDE CHAIRS WITH RUSHED SEATS**

Turned uprights, shaped top rail, solid vasiform splat; tapering, quadrangular rushed seat on turned legs and stretchers. (*Callender.*)

15 97. **VICTORIAN WALNUT DROP-LEAF WORKING TABLE**

Circa 1850

Molded, oblong top, with two shaped drop leaves, deep apron fitted with two drawers on turned and blocked legs. (*Weber.*)

Height, 29 inches; length, open, 33½ inches

13 98. **TWO WALNUT OCCASIONAL TABLES, IN MODERN DESIGN**

One, oblong hurl walnut table with raised rim resting on semi-circular supports and curved quadrangular legs. The other having oblong tray on folding stand. (*Weber.*)

Heights, 16 and 24 inches; lengths, 26 and 30 inches

18 99. **CARVED WALNUT CONSOLE TABLE**

Shaped white marble top above shaped apron carved with flowers and scrolls. Curved, quadrangular and leaf-carved legs joined by scroll stretcher centering vase. On casters. (*Weber.*)

Height, 30½ inches; length, 35½ inches

50 100. **PEMBROKE MAHOGANY DROP-LEAF TABLE**

Two drop leaves, fitted with drawer; quadrangular legs, joined by X-stretchers. (*Callender.*)

Height, 28½ inches; length, 38 inches

45 101. **CARVED MAHOGANY BOOKCASE**

Oblong top with gadrooned edge above two glassed doors with arched mullions and center cupboard with paneled mahogany door; flanked by carved half-balusters on block base. Fitted with wooden shelves. (*Callender.*)

Height, 48 inches; length, 61 inches

15 102. **UPHOLSTERED LOVE SEAT, IN EGGSHELL FABRIC**

Curved back and closed arms, shaped oblong seat on curved, quadrangular legs; allover upholstered in rough, eggshell fabric with fringe edging (soiled). (Weber.) *Length, 53 inches*

10 103. **UPHOLSTERED ARM CHAIR AND OTTOMAN, IN EGGSHELL FABRIC**

Chair having curved, tufted back and closed arms; shield-shaped seat with loose seat cushion; quadrangular ottoman allover upholstered in rough eggshell fabric with fringe edging (soiled). On casters. (Weber.)

104. **PAINTED SECRETARY-BOOKCASE**

In two sections. Upper section fitted with two open book shelves above drop-front desk revealing cupboard, drawers and pigeon-holes. Two-door cupboard in lower section; block base; having bronze applique; painted ivory. (Weber.)

Height, 65½ inches; width, 27½ inches

0 105. **AMERICAN EMPIRE MAHOGANY ARM CHAIR**

Circa 1820

Open back with curved top rail, quadrangular arms turning downward into snakes; tapering seat covered in floral needlepoint on burgundy ground; turned cylindrical legs. (Weber.)

106. **CARVED MAHOGANY VICTORIAN ARM CHAIR, UPHOLSTERED IN GREEN FABRIC**

Cartouche-shaped back with molded, scroll cresting; closed upholstered arms curved and molded arm rests, shield-shaped seat with molded serpentine front rail; cabriole legs. Seat, arms and back upholstered in green fabric with floral pattern. (Callender.)

107. **PAIR CARVED MAHOGANY TILT-TOP TABLES**

Chippendale Style

75 Circular top with carved edge tilting on leaf-carved baluster, tripod, claw feet. (Callender.)

Height, 28½ inches; diameter, 27 inches

108. **PAIR CARVED WALNUT PROVINCIAL ARM CHAIRS**

7 Quadrangular uprights, curved top rail with carved mascarons; semi-circular splat, quadrangular arms, arm rests in shape of figures; tapering quadrangular legs on claw feet. Seat covered in velvet simulating leopard skin (fabric worn). (Weber.)

109. **CIRCASSIAN WALNUT EXTENSION TABLE IN MODERN DESIGN**

5 Oblong top, with two extension leaves resting on two semi-circular supports and curved quadrangular legs; bronze shoes. (Weber.)

Height, 29½ inches; length, 48 inches

0 110. **UPHOLSTERED CLUB SOFA, IN BLUE FABRIC**

Oblong back and sides, oblong seat on four carved and turned walnut trestle supports with claw feet; three loose seat cushions (soiled). (Weber.)

Length, 71½ inches

111. **LOUIS XVI CARVED WALNUT AND NEEDLEPOINT FAUTEUIL**

2 Molded oval back with flower cresting, curved arms and arm rests, shield-shaped seat on tapering, cylindrical fluted legs. Back, seat and arm pads upholstered in needlepoint, showing figure of boy at back and birds at seat, on floral and rose ground. (Weber.)

40 112. **FOUR AMERICAN EMPIRE CARVED WALNUT SIDE CHAIRS**

Circa 1835

Curved, quadrangular uprights, shaped top rail carved with roses, shaped splat; shield-shaped seat, curved legs, joined by stretchers. Slip seat covered with striped fabric. (*Weber.*)

45 113. **LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL**

Cartouche-shaped, molded back with scroll carved cresting, curved arms, molded arm rests; tapering, quadrangular seat, carved seat rail, cabriole legs carved at knee. Seat, back and arm pads upholstered with needlepoint; on back showing figural scene in *petit point*, seat showing landscape in scroll cartouches on brown ground. (Arm pads worn.) (*Weber.*)

57 114. **HEPPLEWHITE CARVED MAHOGANY CORNER CHINA CABINET**

Open scroll top centering vase above two glass doors with lattice-work paneling and two-door cabinet in lower section having glass doors; flanked by half-balusters on claw feet. Fitted with wooden shelves. (*Callender.*)

Height, 79 inches; width, 39¼ inches

77 115. **FRENCH EMPIRE MAHOGANY AND BRONZE SECRETAIRE**

Circa 1810

Molded, oblong top, fitted with drawer and secret drawer above drop-front revealing compartment, surmounted by drawer and above eight graduated drawers. Two-door cupboard in lower section. Claw feet, quadrangular pilasters on either side terminating in bronze heads; bronze escutcheons and drawer pulls. (*Callender.*)

Height, 56 inches width, 39 inches

52 116. **CARVED AND PAINTED BEDROOM SUITE**

Comprising pair of beds, bedside table, vanity with stool and chifferobe. Bed having shaped head and foot part upholstered in ivory damask; cabriole legs. Vanity fitted with three-fold mirror and four drawers; carved edges and fluted legs on casters. Chifferobe having two-door cabinet in upper section opening to reveal three pull-out shelves. Lower section fitted with two long drawers. On casters (worn). (5 pieces.) (*Weber.*)

120 117. **PAINTED EMPIRE BOOKCASE-SECRETAIRE**

Circa 1850

Molded cornice surmounted by scalloped gallery above two-door glassed bookcase revealing wooden shelves; flanked by cylindrical half-columns with Ionic capitals. Lower section having three short drawers above slant drop-front desk; and one long drawer and two-door cupboard. Shaped skirt and bracket feet. Painted white with rose trim. (*Hirshon.*)

Height, 88 inches; width, 45 inches

37 118. **PAIR AMERICAN EMPIRE MAHOGANY STOOLS**

Circa 1820

Oblong, with molded skirt, bracket feet on casters; upholstered in needlepoint fabric. (*Callender.*)

Length, 19½ inches

30 119. **PAIR AMERICAN EMPIRE MAHOGANY SIDE CHAIRS**

Circa 1820

Curved, quadrangular uprights, bow top rail, solid vasiiform splat; tapering, oblong seat with serpentine front rail and tapering legs. Seat upholstered in blue brocade. (*Callender.*)

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120. AMERICAN EMPIRE MAHOGANY SEWING TABLE

Circa 1820

Square, hinged top opening to reveal various compartments above two curved drawers; quadrangular shaft on oblong molded base on casters. (*Callender.*)
Height, 29½ inches; width, 22 inches

4
121. AMERICAN EMPIRE CARVED MAHOGANY WALL MIRROR

Circa 1820

Oblong, with pediment top, sides flanked by spirally turned half-columns; the upper part of column carved with leaf design. Upper part of mirror having decorative panel in colors, showing figures in landscape. (*Callender.*)
Height, 44 inches; width, 18¾ inches

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122. AMERICAN EMPIRE MAHOGANY CHEST OF DRAWERS

Circa 1820

Oblong top above three drawers with curved front and three long drawers; flanked by curved quadrangular half-balusters on scroll feet; turned drawer pulls. (*Callender.*)
Height, 51 inches; width, 45½ inches

7
123. AMERICAN EMPIRE CARVED MAHOGANY CHEST OF DRAWERS

Circa 1820

Oblong top above two short drawers surmounting four recessed long drawers, flanked by columns carved with scrolling leaf and pineapple designs; on carved claw feet. Loose ring brass drawer pulls and brass escutcheons. (*Callender.*)
Height, 49 inches; width, 48½ inches

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124. AMERICAN EMPIRE CARVED MAHOGANY CHAISE LONGUE

Circa 1820

Oblong, with scrolled head part carved with leaves and rosettes; corners enriched with carved cornucopias; on claw feet and casters. Upholstered in moss-green plush. With bolster. (*Callender.*)
Length, 6 feet 6 inches; width, 31 inches

10
125. AMERICAN EMPIRE CARVED MAHOGANY EXTENSION PEDESTAL
TABLE

Circa 1820

Circular top with shallow apron and carved edges, on richly carved baluster shaft; four curved claw feet; on casters. Fitted with two extra leaves. (*Callender.*)
Height, 28½ inches; length, open, 74 inches

5
126. AMERICAN EMPIRE CARVED MAHOGANY CHEST OF DRAWERS

Circa 1820

Oblong molded top above three short drawers and four graduated recessed long drawers, flanked by pilasters carved with spiral leaves and pineapple; on claw feet. Brass loose ring drawer pulls. Surmounted by oblong mirror swinging on carved stand. (*Callender.*)
Height, 6 feet 6 inches; length, 47 inches

25
127. AMERICAN EMPIRE CARVED MAHOGANY COMMODORE

Circa 1820

Molded, oblong top above two short and two long recessed drawers, flanked by pilasters carved with fruit baskets and pineapple; claw feet; brass drawer pulls. Top surmounted by oblong mirror swinging on carved stand. (*Callender.*)
Height of commode, 35½ inches; length, 60 inches

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128. AMERICAN EMPIRE CARVED MAHOGANY SETTEE, UPHOLSTERED IN BLUE FABRIC

Circa 1820

Shaped back, closed scroll arms and leaf-carved arm rests; molded serpentine seat rail; bracket feet on casters. Seat, arms and back upholstered in light blue fabric. (Callender.)
Length, 78 inches

220
129. PAIR AMERICAN EMPIRE CARVED MAHOGANY BEDS

Circa 1820

Shield-shaped head and foot part, flanked by posters carved with leaves, fruit baskets terminating in pineapple; leaf-carved circular legs on casters. (Callender.)
Height, 70½ inches; width, 44 inches

120
130. MAHOGANY SIDEBOARD

American, circa 1820

Oblong top above butler's desk with drop-front revealing four drawers, cupboard and pigeon-holes; flanked by two one-door cupboards below short drawers. Tapering, quadrangular legs. Brass drawer pulls. (Callender.)
Height, 41 inches; length, 60 inches

ORIENTAL RUGS

9
131. TWO ORIENTAL RUNNERS

A Kazak and a Mosul runner, in geometrical and palm designs in colors on blue ground. (Worn.) (Callender.)
Length, 8 feet 4 inches; width, 2 feet 5½ inches
11 feet 8 inches; width, 1 foot 9 inches

9
132. THREE ORIENTAL RUGS

Including Beluchistan, Kabistan and a Serebend rug; in floral and geometrical designs. (Worn.) (Callender.)
Sizes, 4 feet x 2 feet 8 inches; 3 feet 5 inches x 2 feet 5 inches
3 feet 9 inches x 3 feet 5 inches

5
133. BELUCHISTAN RUG

Panel of allover geometrical design in blue and green on rose ground; border of matching design and color on white ground. (Weber.)
Length, 5 feet 5 inches; width, 2 feet 11 inches

7
134. KABISTAN RUNNER

Center panel of repeating geometrical design in red, white, blue and grey on blue ground; border of geometrical design in matching colors on orange ground. (Weber.)
Length, 11 feet; width, 3 feet

6
135. BELUCHISTAN RUG

Center field of repeating stylized floral design in blue and brown on rose ground; border of geometrical design in matching colors. (Weber.)
Length, 6 feet 4 inches; width, 3 feet 2½ inches

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136. BELUCHISTAN RUG

Panel of geometrical design in blue, brown and white on rust ground and having border of geometrical design in matching colors. (Weber.)
Length, 5 feet 7 inches; width, 3 feet 2½ inches

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137. **KURD RUG**

Center panel of repeating stylized llama design, having three borders of geometrical design in rose, tan, blue and white on brown ground. (*Westchester Private Collector.*)
Length, 7 feet 9 inches; width, 3 feet 6 inches

138. **BELUCHISTAN RUG**

Center panel of repeating squares of geometrical design in black and blue on wine ground; border of geometrical design in matching colors. (*Weber.*)
Length, 6 feet 6½ inches; width, 3 feet 7 inches

139. **PERSIAN RUG**

Center panel of diamond cartouche with floral design on white ground; four spandrels of floral design in blue, red, yellow and rose, with three matching borders. (*Callender.*)
Length, 4 feet 9 inches; width, 3 feet 8 inches

140. **PERSIAN RUG**

Center field of stylized floral design in palms in colors of red, blue and white on blue ground, and having three matching borders. (*Callender.*)
Length, 6 feet 8 inches; width, 3 feet 8 inches

141. **SAROUK RUG**

Center field of allover stylized floral design in orchid and rose on white and rose ground; blue corners and three borders of matching design and colors. (*Callender.*)
Length, 6 feet 3 inches; width, 4 feet 3 inches

142. **GOROVAN RUG**

Center field of allover large stylized floral design and having one border of matching design; in colors of rose and blue on rose ground. (*Callender.*)
Length, 12 feet; width, 9 feet

143. **SPARTA RUG**

Geometrical center medallion in rose and blue on white ground, imposed on field of geometrical design; three borders of floral design in matching colors. (*Callender.*)
Length, 14 feet 2 inches; width, 10 feet 5 inches

144. **BROADLOOM CARPET**

Of solid light blue color (stained). (*Weber.*)
Length, 15 feet; width, 12 feet 2 inches

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

SECOND SESSION

FRIDAY, JUNE 15TH, 1945 AT 2 P.M.

CATALOGUE NUMBERS 145 TO 296, INCLUSIVE

SILVER AND SILVER PLATED WARE

- 14 145. **COLLECTION SILVER PLATED SERVING UTENSILS AND SPOONS**
Punch ladle; two serving spoons; wine taster; fish fork; two butter spreads;
sweetmeat fork; three lemonade spoons; sixteen various tea and relish spoons.
(27 pieces.) (*Callender.*)
- 7 146. **COLLECTION SILVER PLATED SERVING UTENSILS AND FORKS**
Comprising salad serving set; pie server; bottle stopper; twelve ice cream
forks (the latter monogrammed). (18 pieces). (*Callender.*)
- 10 147. **SILVER PLATED COCKTAIL SHAKER AND LEMONADE JUG**
Ovoid, two-handled cocktail shaker and a clear glass, cylindrical jug with silver
plated mount, top and spoon. (*Callender.*) *Heights, 9 and 12½ inches*
- 12 148. **SILVER PLATED PLATTER, COVERED VEGETABLE BOWL AND SAUCE
BOWL**
Shaped oval platters and bowls and helmet-shaped sauceboat having engraved
scroll border (worn). (3 pieces.) (*Weber.*) *Lengths, from 7 to 17½ inches*
- 20 149. **SILVER PLATED HOT WATER KETTLE AND PAIR CANDLESTICKS**
Bulbous kettle with upright, chased scroll handle on stand fitted with spirit
burner. Candlesticks having octagonal, baluster shaft and base, undulated
and beaded drip cups. (3 pieces.) (*Weber.*) *Heights, 7 and 12 inches*
- 11 150. **SILVER PLATED FRUIT BASKET AND CIGARETTE BOX**
Shaped, oval basket with hinged handle having pierced sides and engraved
edge. And a shaped, oblong box with hinged cover allover chased with figural
scenes and scroll ornaments. Monogrammed (the latter worn). (*Callender.*)
Heights, 12 and 13¼ inches
- 9 151. **VICTORIAN SILVER PLATED FRUIT BASKET AND TRAY**
Oval basket with hinged, scroll handle chased with flowers and scroll orna-
ments. And a circular Sheffield tray with chased grapevine border. (*Callender.*)
Lengths, 7½ and 13½ inches
- 30 152. **TWO SILVER PLATED TRAYS**
One, a circular Sheffield tray with pierced border and chased with grapevine
edge. Monogrammed (worn). The other, a circular salver with piecrust rim
floral border and engraved center, on bracket feet. (*Callender.*)
Diameters, 8¼ and 12 inches

7
153. **SILVER PLATED COFFEE AND COCKTAIL SETS**

Comprising electric percolator, creamer and sugar bowl. Oblong tray, cocktail shaker and lemonade jug with wooden handles. A fruit juice pitcher and an ash tray set. All plain, modernistic forms. (7 pieces.) (*Weber*).

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154. **SILVER PLATED WELL-AND-TREE PLATTER AND THREE METAL OBJECTS**

Reed & Barton oval well-and-tree platter with gadrooned edge and bracket feet (worn and monogrammed); circular, hand-hammered aluminum tray, a silver plated pie stand, and a metal well-and-tree platter. (4 pieces.) (*Callender*).
Lengths, from 12 $\frac{5}{8}$ to 18 $\frac{1}{2}$ inches

155. **THREE SILVER PLATED CASSEROLES**

One, flattened globular with loop handle and flower finial chased with iris. (Monogrammed.) Another, circular with pierced sides and wood handle and one oval with pierced and engraved sides. Both having stoneware insets. (*Callender*).
Lengths, 10 $\frac{3}{4}$ to 12 $\frac{1}{2}$ inches

156. **SILVER PLATED COFFEE SERVICE**

Comprising coffee pot, creamer, sugar basket and tray. Similar ovoid coffee pot with hinged cover having knob finial, curved spout and loop handle, on circular base. Sugar basket with hinged handle. Having wrought edges and medallions. (4 pieces.) (*Weber*).
Heights, 3 to 9 $\frac{1}{2}$ inches

157. **SILVER PLATED COVERED SOUP TUREEN AND TWO COVERED VEGETABLE DISHES**

Oval tureen with loop handles, curved cover and scroll loop handle. Chased with scroll ornaments and beading. And two oval covered vegetable dishes with detachable handle (the latter monogrammed.) (*Callender*).
Lengths, 11 to 14 inches

158. **SILVER PLATED AND CUT CRYSTAL LIQUEUR SET**

Trefoil stand on ball feet fitted with three flattened oval decanters having knob stoppers cut with diamond pattern in panels. Together with three sterling silver bottle labels. (*Weber*).
Height, 12 inches

159. **COLLECTION SILVER PLATED OBJECTS**

Pair shell-shaped Sheffield wine tasters; eight bread and butter plates, crested; hammered bulbous flower vase; shell-shaped tray with upright scroll handle and a miniature metal covered dish. (13 pieces.) (*Weber*).

160. **TWO SILVER PLATED TRAYS**

Circular trays having border chased with grapevine design. One fitted with etched glass hors d'oeuvre dishes. Monogrammed. (*Callender*).
Diameter, 14 $\frac{1}{4}$ and 14 $\frac{3}{4}$ inches

161. **SILVER PLATED TEA TRAY**

Oblong tray with canted corners, loop handles; pierced gallery on flattened ball feet. Center engraved with flower festoons and cartouches. (*Weber*).
Length, 25 inches

162. **EIGHT SILVER SALTS AND FOUR SILVER SALT SHAKERS**

Salts in form of Nordic boats with glass insets; shakers in form of owls. (12 pieces.) (*Callender*).

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163. **TWELVE SILVER KING'S PATTERN DINNER FORKS**

Six: *Wm. Eley, London, 1829*

Six: *London, 1891*

Spatulate handles chased with shells and palmettes. (*Callender*).

164. **THREE SILVER SERVING UTENSILS**

Sugar spoon, serving fork and lemonade spoon. Chased with figures and animals. One set with turquoise. (*Callender*.)

165. **SILVER AND PARCEL GILT FRUIT KNIVES AND FORKS**

Six knives and six forks with molded spatulate handles. (*Weber*).

166. **COLLECTION SILVER OBJECTS**

Comprising cone-shaped flower vase; repousse circular tazza showing coat-of-arms; pair quadrangular candlesticks; circular bowl; liquor cup; baby cup and a napkin ring (some pieces monogrammed.) (8 pieces.) (*Weber*).

Heights, from 1 to 9 $\frac{5}{8}$ inches

167. **RUSSIAN SILVER GILT AND MOTHER-OF-PEARL FRUIT KNIVES AND FORKS**

M. Lombard, Circa 1870

Eight forks and eight knives. (*Weber*).

NOTE: Certificate from Hammer Galleries saying: "Originally part of a large service used in the historic Winter Palace, St. Petersburg . . . from the Imperial Russian Collection.

168. **STERLING SILVER SPOONS AND SALTS**

Fourteen various souvenir and teaspoons. Four salt shakers and a cake knife. (19 pieces). (*Weber*).

169. **SIX STERLING SILVER BOUILLON CUPS**

Pierced, two-handled stand fitted with Lenox liners with gold edging. (*Weber*).

170. **SET OF EIGHT STERLING SILVER COASTERS AND A STERLING SILVER MESH BAG**

Coasters of shaped, circular form having glass bottom cut in sunburst design, in sterling silver stand. And a mesh bag in engraved frame. (*Callender*).

171. **FOUR STERLING SILVER PHOTOGRAPH FRAMES**

Two oblong and two oval frames. Pierced and engraved. (*Callender*).

172. **TWENTY STERLING SILVER SOUVENIR AND SALT SPOONS**

Of various designs and decorations. (*Callender*).

173. **STERLING SILVER PIN TRAY, COMBS AND SHOE HORN**

Plain shaped, oblong tray; shoehorn chased with flowers (monogrammed); and two combs in chased silver mounting. (4 pieces). (*Callender*).

174. **EIGHT STERLING SILVER SHERBETS**

Circular cups on round foot having pierced floral borders. Seven etched clear glass insets. (*Weber*).

22 175. **TWO STERLING SILVER SWEETMEAT BASKETS**

Shaped, oval basket with pierced and engraved sides; and a boat-shaped basket with beaded edge, pierced border. Both monogrammed. (*Callender*).
Lengths, $7\frac{1}{8}$ and $6\frac{3}{4}$ inches

176. **FIFTEEN STERLING SILVER SOUVENIR SPOONS**

Of various designs. (*Callender*).

177. **STERLING SILVER CREAMER, SUGAR BOWL AND BELL**

Shaped oval body, scroll loop handle (monogrammed). And an engraved bell with scroll loop handle. (*Callender*). Heights, from 4 to $5\frac{1}{2}$ inches

178. **STERLING SILVER FLATWARE SERVICE**

Comprising twelve dinner knives; twelve butter knives and twelve dessert knives. Twelve dinner forks; twelve dessert forks; twelve cake forks; twelve soup spoons and seventeen teaspoons; four serving spoons; sugar spoon and cake knife. All with pointed handles chased with scroll ornaments and cartouche centering initial. Weight approximately 150 ounces. (107 pieces.) (*Fink*.)

179. **ELEVEN STERLING SILVER SOUVENIR FORKS**

Of various designs. (*Callender*.)

180. **STERLING SILVER COMPOTE AND PAIR SALT AND PEPPER SHAKERS**

Circular compote chased and pierced with flowers and lattice work in scroll cartouches; and a pair of vasiform salt and pepper shakers repousse with scroll ornaments. (Monogrammed.) (*Callender*). Heights, 3 and 5 inches

181. **STERLING SILVER FLASK, CORKSCREW AND CIGAR LIGHTER**

Shaped, oblong flask with hinged top engraved with scroll ornament and monogrammed; corkscrew with ivory handle mounted in sterling silver and a cigar lighter, of flattened, globular shape with snuffer on chain. (*Callender*).

182. **STERLING SILVER TRAY**

Shaped, quadrangular with ringed foot. Border chased with scrolls; pierced and engraved with floral ornaments. (Initialed.) (*Callender*).
11 inches square

183. **STERLING SILVER FLATWARE SERVICE**

Comprising twenty-four tea, eight bouillon, eight demi-tasse spoons; eight oyster, twelve dessert, twenty dinner forks; twelve butter spreads; twenty-four dinner knives; fifteen various serving utensils. Spatulate handles chased with delicate scroll ornament (four serving utensils monogrammed). Weight, approximately 166 ounces. In chest. (131 pieces). (*Weber*).

184. **COLLECTION STERLING SILVER OBJECTS**

Comprising two clear glass hot plates in pierced silver mounts; sweetmeat tray with spoon; six circular pierced coasters with glass bottoms (some monogrammed; some imperfect). (10 pieces). (*Callender*).

185. **VICTORIAN STERLING SILVER FRUIT BOWL AND TABLE BELL**

Deep, circular bowl with curved sides and undulated lip, border chased with scrolls. Monogrammed. And a bell chased with scroll ornaments and monogrammed. (*Weber*).
Diameter, $11\frac{3}{4}$ inches

- 37⁵⁰
186. **TWO PAIR STERLING SILVER SALT AND PEPPER SHAKERS**
One pair, ovoid with circular foot repousse with scrolls and flowers; the other, vasiform with winged angel heads as handles, engraved with garlands and leaves. (Both monogrammed). (*Callender*). *Height, 5¾ inches*
- 18
- 13
187. **TWENTY STERLING SILVER SOUVENIR SPOONS**
Of various designs. (*Callender*).
188. **TEN STERLING SILVER SERVING UTENSILS AND SPOONS**
Comprising ice tongs; cake knife; two butter spreads; three sugar spoons; two teaspoons and a letter opener. Of various designs. Some monogrammed. (*Callender*).
- 10
189. **STERLING SILVER FRUIT KNIVES AND FORKS AND TWO BOTTLE OPENERS**
Six knives, chased with violets, and six cake forks, chased with flowers. Monogrammed. Two bottle openers with horn handles and sterling silver tops. (14 pieces). (*Callender*).

LINENS, LACES AND TEXTILES

- 11
190. **MISCELLANEOUS LINENS**
Two bath mats; eight Turkish towels; twelve various embroidered and monogrammed pillow slips. (22 pieces). (*Callender*.)
- 3
- 21
191. **FIVE PAIR ECRU RAYON CURTAINS**
Woven in floral design. Some with fringe edging (worn). (*Callender*).
192. **THREE HAND EMBROIDERED LINEN BRIDGE CLOTHS AND TWELVE NAPKINS**
All embroidered with Maderia work in floral design. Scalloped edges. (*Callender*.)
- 5
193. **COLLECTION HAND EMBROIDERED LINEN**
Comprising nineteen guest towels; twelve cocktail napkins; eleven various doilies; two linen colored circular satin stitched centerpieces. (44 pieces). (*Callender*).
- 50
194. **HAND EMBROIDERED LINEN AND FILET LACE LUNCHEON SET**
Centerpiece, twelve place mats, twelve napkins. Embroidered with Richelieu work and having darned filet insets and edging. (*Callender*).
- 7
- 14
195. **THIRTY-ONE VARIOUS LINEN, DAMASK AND HUCK TOWELS**
Some with lace insets; some embroidered, some monogrammed. (*Callender*).
196. **COLLECTION OF HAND MADE LACE AND HAND EMBROIDERED DOILIES**
Twenty-six bobbin lace and tape lace doilies; hand embroidered linen luncheon doily set; six Madeira linen plate doilies and twelve linen and Madeira work cocktail napkins. (55 pieces). (*Callender*).

17
197. MISCELLANEOUS LINENS AND LACES

Two hand embroidered grass linen bridge cloths and eight napkins; nine guest towels; nine embroidered pillow cases; collection fifteen miscellaneous lace and linen tray cloths. And a white Chantilly lace scarf. (44 pieces). (*Weber*).

198. MISCELLANEOUS LACES AND LINENS

3
Five-piece Trapunto lace and nine-piece darned filet lace luncheon sets. Five linen and embroidered centerpieces. Six tea napkins; eight cocktail napkins; six doilies; two lace handkerchiefs; one hand embroidered curtain with fillet inset, and two tray cloths. (44 pieces). (*Weber*).

199. COLLECTION HAND EMBROIDERED LINEN AND LACE

1
Comprising darned filet runner; two Madeira and Richelieu work runners with darned filet lace insets and edges; eight various Madeira work tray cloths and twelve drawn work cocktail napkins. (23 pieces). (*Callender*).

200. ONE LACE AND TWO HAND EMBROIDERED LUNCHEON SETS

3
Solid ecru bobbin lace centerpiece and twelve place mats and twelve lace-edged napkins. Two five-piece linen luncheon sets embroidered with flowers. (39 pieces). (*Weber*).

201. COLLECTION LINEN LUNCHEON AND BREAKFAST SETS

1
Nineteen-piece blue and white linen luncheon set; two breakfast cloths; thirty colored linen luncheon mats and six linen and drawnwork mats. (57 pieces). (*Weber*).

202. COLLECTION HAND EMBROIDERED LINEN AND LACE

12
Four Madeira darned filet and drawnwork centerpiece in floral and figural designs; four drawnwork napkins and twelve cocktail napkins. Darned filet runner; twenty-three Venetian and other lace doilies. (44 pieces). (*Callender*).

203. DARNED FILET TABLECLOTH AND ELEVEN NAPKINS

6
Solid lace table cloth in floral design with scalloped border; eleven ecru linen napkins with filet lace edge. (*Callender*).

204. TWO LINEN DAMASK TABLECLOTHS AND PRINTED LINEN CLOTH AND NAPKINS

5
One linen damask cloth, hemstitched; both in floral design. Eleven linen damask dinner napkins, and red and white printed table cloth and four napkins. (18 pieces.) (*Weber*).

205. THREE HAND EMBROIDERED LINEN LUNCHEON SETS AND NAPKINS

2-12
Unused peach linen and application work cloth and eight napkins; twenty-five piece fine drawnwork luncheon set; fifteen-piece set of linen and embroidered luncheon set and twenty-two various napkins. (71 pieces). (*Weber*).

206. ECRU HAND EMBROIDERED LINEN LUNCHEON CLOTH

7-12
Centerpiece, eight place mats, eight napkins. Finely embroidered in Richelieu and drawnwork showing figural medallions. Scalloped edges. (*Callender*).

207. HAND EMBROIDERED LINEN TABLECLOTH AND TWELVE NAPKINS AND LINEN AND LACE TABLECLOTH

1
Circular table cloths, one with Madeira embroidery and scalloped edge; matching napkins. The other, with center medallion of embroidery and hand-made tape lace. (*Callender*).

- 19
350
208. **DARNED FILET TABLECLOTH AND TWO CENTERPIECES**
Table cloth of solid lace with flower basket design and scalloped border. Two hand embroidered circular centerpieces (the latter stained). (*Callender*).
209. **EXQUISITE ECRU VENETIAN LACE BANQUET CLOTH AND TWELVE NAPKINS**
Of solid lace; oblong center panel in grapevine design and Reticella insets, in wide grapevine design border with oval medallions showing figures of dancing Greek nymphs, grapevine edges. And twelve ecru linen napkins with Venetian lace edging (some small stains). (*New York Private Collector*.)
Length, 16 feet; width, 6 feet
- 10
8
210. **LINEN DAMASK TABLECLOTH, TWELVE NAPKINS AND DRAWNWORK TEA CLOTH**
Table cloth and napkins in floral design. Initialed "T". Tea cloth in drawnwork in geometrical design. (14 pieces). (*Callender*).
211. **LINEN DAMASK TABLECLOTH, EIGHT NAPKINS AND DRAWNWORK TEA CLOTH**
Similar to preceding. (*Callender*).
- 7
212. **LINEN DAMASK TABLECLOTH, TWELVE NAPKINS AND DRAWNWORK TEA CLOTH**
Similar to preceding. (*Callender*).
- 27^{1/2}
213. **HAND EMBROIDERED LINEN AND POINT DE VENICE LACE TEA CLOTH AND EIGHT NAPKINS**
Embroidered with flowers and scrolls, Richelieu and French knot embroidery. Inset with flower basket in *Point de Venice* lace. Matching napkins. (*Callender*).
- 220
214. **EXQUISITE ECRU POINT DE VENICE BANQUET CLOTH**
Of solid lace; the oblong center field in allover grapevine design is enclosed in a framing in Reticella pattern interspersed with scroll medallions, centering flower baskets; wide border in grapevine design (slightly stained). (*New York Private Collector*.)
Length, 12 feet 4 inches; width, 6 feet 8 inches
- 3
215. **TWO ORIENTAL AND ONE HOOKED MAT**
Mats in geometrical design in colors of blue and brown on tan ground. And a circular hooked mat in floral design (worn). (*Callender*).
- 9
216. **COLLECTION OF TEXTILES**
Comprising Indian linen and hand embroidered cover with allover stylized floral design; Victorian needlepoint bellpull; Russian velvet and gold thread embroidered chalice cover and eight pieces of Chinese and Indian embroidery. (11 pieces). (*Callender*).
- 12
217. **FOUR CHANTILLY LACE SHAWLS**
Large, triangular black Chantilly lace shawl in floral design and three white triangular shawls. (*Callender*).

218. **TWO EMBROIDERED SPANISH SHAWLS**

White silk shawl, allover embroidered with flowers in bright colors; a black silk shawl allover embroidered with flowers in white. Long fringe border. (*Callender*).

219. **TWO CHANTILLY LACE SCARFS AND TWO LENGTHS OF EMBROIDERY**

A black and a white Chantilly scarf in floral design. Two lengths of white Swiss batiste with floral borders in satin-stitch. (*Callender*).

220. **EARLY AMERICAN RAWHIDE TRUNK AND A MEXICAN BARK RAINCOAT**

Oblong trunk with arched and hinged top, covered with rawhide and studded. (*To close an account*). Length, 27 inches

221. **COLLECTION OF PILLOWS AND TEXTILES**

Two rose brocade down-filled pillows; one hand embroidered linen pillow; three pieces Arabian embroidery; two pieces French brocade; Victorian needlework doily and crimson brocade stole and two pieces of Oriental embroidery. (12 pieces). (*Callender*).

222. **PAIR ROSE RAYON BEDSPREADS AND A ROSE SATIN QUILT**
(*Callender*).

223. **THREE PERCALE SHEETS AND TWELVE PILLOW CASES**

Assorted pillow cases in aqua, rose, blue and white. (15 pieces). (*Weber*).

224. **BATH TOWELS AND MATS**

Comprising bath mat; bath rug; six bath towels; seven hand towels; six wash cloths, all in blue and white (some monogrammed). (21 pieces). (*Weber*).

225. **COLLECTION OF SEVEN LACE BOUDOIR PILLOWS AND A LACE COVER**

Oblong and oval pillows, some filled with down. Covered with hand crocheted, darned filet and hand embroidered covers. And one lace pillow cover. (8 pieces). (*Callender*).

226. **TWELVE LINEN HAND EMBROIDERED GUEST TOWELS**

Exquisitely embroidered in drawnwork in figural scene. (*Callender*).

227. **PEACH MARTEX TOWEL SET, TWO CRETONNE BEDSPREADS AND A SUMMER RUG**

Unused peach Martex towel set, comprising two bath towels, two guest towels, two wash cloths, tufted mat and lid. In gift box. And two bedspreads in floral design and a Roman striped summer rug. (11 pieces). (*Weber*).

228. **FIVE HEMSTITCHED PERCALE TOP SHEETS AND SIX PILLOW CASES**

Monogrammed. (11 pieces). (*Weber*).

229. **PAIR PEACH NORTH STAR BLANKETS**

Unused. (*Callender*).

- 7 230. **PAIR ORCHID TAFFETA DOWN QUILTS**
(Faded and stained). (*Weber*).

- 3 231. **PAIR IVORY RAYON AND COTTON DRAPES**
Together with valance. (*Weber*).

- 4 232. **PAIR FLORAL RAYON DRAPES AND TWO SETS OF COTTAGE CURTAINS**
Drapes printed with large bouquets on peach ground. Lined. Two sets of peach dotted Swiss cottage curtains. (14 pieces). (*Callender*).

- 2 233. **EIGHT PAIRS OF CURTAINS**
Three pair of dotted Swiss curtains with ruffles; three pair green curtains with leaf design; two pair of net and lace curtains. (*Callender*).

- 2 234. **PAIR BLOCKED LINEN DRAPES AND TWO EXTRA LENGTHS**
Large floral design on rust ground. (*Callender*).

- 3 235. **PAIR BLUE RAYON DRAPES**
In floral design. Together with valance. Lined. (*Weber*).

- 5 236. **THREE PAIR ROSE TAFFETA DRAPES**
With quilted edges. Lined. Six tie-backs. (*Callender*).

- 3 237. **FIVE PAIR CHINTZ DRAPES**
Floral and bird designs in colors on ivory ground. Rose edging. Lined. (some soiled). (*Callender*).

- 11 238. **THREE PAIR IVORY SATIN DRAPES**
Lined and with tie-backs. (*Weber*).

DECORATIONS

- 6 239. **FOUR FANS**
One with carved bone staves; two carved wood, and one simulated tortoise shell. Having muslin and silk foils embroidered with spangles (some imperfect). (*Callender*).

- 6 240. **TWO ORIENTAL CLOISONNE VASES**
One, ovoid with flaring neck and scalloped lip, decorated with flowers and butterflies on black ground. The other, ovoid with short neck, decorated with carnations on light blue ground. Teakwood stands. (*Callender*).
Heights, 3½ and 5 inches

- 16 241. **TWO PAIR CANDLESTICKS**
One, carved wood with spiral shaft on circular base; decorated with flowers on black. Fitted for electricity. The other pair, brass with ringed shaft. (*Callender*).
Heights, 12¼ to 39 inches

- 5 242. **COLLECTION FOUR DECORATIVE PICTURES**
Two water colors depicting Venetian views; a needlepoint picture of a young girl in hoop skirt, and Italian decorated wood triptych, opening to reveal Madonna and Angels. (*Callender*).
Heights, from 9 to 21 inches

20
243. THIRTY KOREAN BRONZE DRESS ORNAMENTS

Silla (57 B.C.-935 A.D.) or Koryo (918-1392 A.D.)

A variety of small dress ornaments, of circular, oblong, heart and other shapes; mostly pierced and with raised ornaments, such as flowers, fish, birds, bats, etc. In green and gray patina (some imperfect). (*To close an account*).

From a tomb in Kaiyo, Kaikido Province

From Yamanaka & Co., Kyoto, Japan

244. COLLECTION FIVE SMOKING UTENSILS

Turkish brass and copper cigarette box; pair Indian engraved brass ash trays; Chinese brass incense burner with pierced cover and a cigar lighter in form of a Scotch terrier. (*Callender*).

245. WALTHAM TRAVELING CLOCK AND FOUR DECORATIVE OBJECTS

Clock in black leather case (worn); a French decorated porcelain doll; a ceramic bonbonniere in form of Indian dancer and a figure of a Buddha, and a Swedish decorated wood tray. (5 pieces). (*Callender*).

246. AGATE SNUFF BOX AND THREE DECORATIVE OBJECTS

Oval box with hinged top. Top and bottom of agate. A large and a small hand mirror and a bronze bell. (4 pieces). (*Weber*).

17
247. PAIR ORIENTAL CLOISONNE VASES

Ovoid vase with short neck, decorated with grain and flowers on medium blue ground. Teakwood stands. (*Callender*). *Height, 6 inches*

13
248. ELECTRIC DESK CLOCK AND BAROMETER

Sessions clock, in walnut case, and a circular barometer. (*Weber*).
Height of clock, 6 inches

249. PAIR BRONZE AND MARBLE TABLE LAMPS

Baluster shaft with molded leaf decoration, quadrangular marble base. Paper shades. Fitted for electricity. (*Weber*). *Height, 32 inches*

250. WALNUT WALL MIRROR

Molded, high oblong with solid scroll top. (*Callender*). *Queen Anne Style
Height, 40 inches*

3
251. TWO CARVED WOOD AND BRONZE FLOOR LAMPS

One with turned and carved shaft and circular base; the other, a reeded, cylindrical, bronze shaft emanating from vase on circular, onyx base. Silk shades. Fitted for electricity. (*Callender*). *Heights, 6 feet 2 inches and 6 feet 5 inches*

252. COLLECTION OF SIX DECORATIVE OBJECTS

Pair bookends in shape of Egyptian figures; carved wood figure of an elephant; and an inlaid walnut cigarette box; cloisonne match box, and a decorated wood card case. (*Callender*).

253. TWO DECORATED METAL FIGURES

Figure of an Arab with rifle leading a camel; and a figure of a race horse with saddle and bridle decorated in naturalistic colors. (*Callender*).

Heights, 4 and 5½ inches

✓
3
2
16
2
3
4
1
6
10
3
8

254. **PORCELAIN TABLE DECORATION**

Comprising seven flower holders in shape of parrot perched on tree trunk. (Callender). *Heights, 5¼ to 9½ inches*

255. **THREE CARVED AND DECORATED WOODEN TRAYS**

One, cartouche-shaped Venetian tray, decorated with scroll cartouches and flowers; a second tray, oval mahogany with decorated base under glass, and the third, oval mahogany tray with brass handles, having carved wood center showing fruit baskets and grapevines. (Callender).

Lengths, from 17 to 26 inches

256. **THREE DECORATIVE OBJECTS**

A Turkish carved wood and mother-of-pearl curule stand; pair bookends with figural scenes and a wooden magazine rack painted red. (Callender).

257. **FOUR DECORATIVE OBJECTS**

Russian silver and enamel liqueur cup and cigarette holder; enameled bronze and onyx inkwell, and a Chinese carved ivory stand. (Callender).

258. **TWO OVAL CARVED AND GILT WALL MIRRORS**

Horizontal oval mirror in carved frame with bow cresting. And a high oval mirror with scroll cresting. (Callender). *Heights, 24 and 29½ inches*

259. **CLOISONNE TABLE LAMP AND A CERAMIC FLOOR LAMP**

Ovoid cloisonne base in floral design in metal mounts. Paper shade. The other, decorated metal floor lamp with ceramic illuminator. Fitted for electricity. (Callender). *Heights, 18 and 66 inches*

260. **AMBER GLASS FIGURE MOUNTED AS A LAMP**

Standing figure of a Chinese Goddess. On bronze base. Silk shade. Fitted for electricity. (Weber). *Height, 22 inches*

261. **THREE-FOLD DECORATED SCREEN**

High, oblong panels with arched top decorated with fruit and festoons in colors on brown ground. (Callender). *Height, 68 inches; width, open, 64 inches*

262. **MARINE: OIL PAINTING**

German, XIX Century
Sailboats and fishermen in a rowboat on a choppy green sea cruising before a mountainous coast. (Lyding). *15¾ x 22 inches*

263. **"WE BOYS": PLASTER GROUP**

John Rogers, New York
Two boys astride a horse. On oblong base. Signed. (Callender). *Height, 18 inches*

264. **CARVED AND PARCEL GILT OVERMANTEL MIRROR**

Oblong mirror, divided into three panels below floral and cartouche carved cresting. (Callender). *Height, 27½ inches; length, 58½ inches*

265. **CHINESE BLANC-DE-CHINE FIGURE AND A MIRROR BLACK PORCELAIN VASE**

Figure of the seated Kwan Yin, on lotus base and ovoid base with cylindrical neck and ringed lip invested with mirror black glaze. (Weber).

Heights, 6⅞ and 10 inches

9
266. **AMERICAN BOSCH RADIO**

In walnut case. (*Callender*).

6
267. **MINIATURE ON IVORY**

Half-length figure of a white-bearded man in rich Oriental costume. Signed *Pour*. In bronze frame. (*Callender*). $4\frac{1}{8} \times 3\frac{1}{4}$ inches

5
268. **TWO MOTHER-OF-PEARL OPERA GLASSES**

LcMaire, Paris, and *Marchand, Paris*. One with mother-of-pearl handle. (*Callender*).

6
269. **MOTHER-OF-PEARL OPERA GLASSES AND A MAGNIFYING GLASS**

Opera glasses by *LcMaire, Paris*, and the magnifying glass in brass frame and mother-of-pearl handle. (*Callender*).

5
270. **PAIR ORIENTAL CLOISONNE PIPES AND A WOODEN PIPE**

Brass pipe with long curved mouthpiece, in cloisonne stand fitted with poker, tongs and tobacco compartment. Cloisonne having flower and phoenix bird designs on patterned blue ground. Together with a tubular wooden pipe with ceramic stopper. (*Richards*). Height, 15 and 16 inches

271. **LANDSCAPE WITH FIGURES: OIL PAINTING (SUPRAPORTE)**

Italian, XVIII Century
Two mothers with children and a shepherd seen in a romantic mountain landscape with a waterfall in the background. $19\frac{1}{2} \times 47$ inches

40
272. **PAIR CHINESE CARVED ROSE QUARTZ FIGURES MOUNTED AS LAMPS**

Figures of Kwan Yin with flower carved nephrite base. Bronze mounts, rose silk shade and rose quartz finial. Fitted for electricity. (*Callender*). Height, 20 inches

13
273. **CHINESE CLOISONNE VASE**

Ovoid vase with ringed foot and neck, dragon head loop handles. Decorated with floral cloisonne bands on patterned ground. (*Weber*). Height, 18 inches

6
274. **TWO SCULPTURES**

White marble bust of a young girl; signed *S. F. Bilotti 1909 Paris*. And *The Mourner*, cement statuette of a veiled mourning woman, by Jacob William Fehrle. (*To close an account*). Heights, 11 and $15\frac{1}{2}$ inches

20
275. **COLLECTION OF EIGHT DECORATIVE OBJECTS**

Including bronze tray with lace inset; matching coaster; tole canister; bronze bonbonniere; French perfume bottle and a porcelain bonbonniere with miniature of Napoleon; a bronze jewel box with porcelain miniature and a miniature portrait on ivory (the latter cracked). (8 pieces). (*Callender*).

7
276. **SEVEN CARVED WOOD, LACQUER AND BRASS WRITING CASES**

One in shape of pouch with brush holder; one in shape of covered bucket with brush holder; one of carved wood of flattened, globular shape with hinged top having gold decoration of a dragon and four oblong and flattened quadrangular cases having engraved floral and fret ornament decoration. (*To close an account*).

20
277. **THE FIRST SMOKE: BRONZE FIGURE**

Young, barefoot boy in cap and ragged clothes holds his head and gasps as he tries to smoke his first pipe. On marble base. Signed *P. L. Kowalczewski*.
(*Callender*). Height, 12 inches

16
278. **BRONZE MANTEL CLOCK**

Seth Thomas
High, oblong molded case with beveled glass sides enclosing drum-shaped clock. Fitted with striking movement. (*Weber*). Height, 10 $\frac{3}{4}$ inches

17
279. **ROMAN TERRA COTTA AMPHORA IN BRONZE STAND**

First Century B.C.
Ovoid amphora of yellow terra cotta with pointed bottom, incurved shoulder and short cylindrical neck, with upright, square double-rope loop handles, and ring about lip. The surface, especially the upper part has shells of sea worms attached, and lime-like incrustations. Found in the Bay of Naples. Fitted with tripod bronze having winged sphinxes at corners, paw feet and shaped molded base (of later date). (*To close an account*). Height, 31 $\frac{1}{8}$ inches

NOTE: Compare Catalog of Greek Vases in the Boston Museum.

20
280. **FRENCH MAHOGANY AND BRONZE MANTEL CLOCK**

Molded pediment top, resting on four circular columns centering bronze drum-shaped clock. Block base on knob feet. Finely inlaid with flowers and scroll ornaments on boxwood. Fitted with striking movement. (*Callender*).
Height, 19 $\frac{1}{2}$ inches

42"
281. **THE SECRET: OIL PAINTING**

American, XIX Century
Baroque interior; by a table at right a gentleman is seated, listening to a young woman who whispers a secret in his ear; at left, a young girl stands gesturing and holding her finger before her lip. All figures in rich rococo attire in bright colors. (*Lyding*).
22 $\frac{1}{2}$ x 19 $\frac{1}{4}$ inches

13
282. **THREE ORIENTAL CARVED IVORY FIGURES**

Two kneeling figures of vendors and a standing figure of a man holding up a sword and stepping on a fish. (*Callender*). Heights, 25 $\frac{5}{8}$ and 6 inches

20
283. **TWO ORIENTAL CARVED IVORY FIGURES**

Standing figure of a peasant carrying a bundle of sticks and a standing figure of a fisherman with fishing rod and basket. On irregular bases. (*Callender*).
Heights, 5 $\frac{1}{8}$ and 5 $\frac{5}{8}$ inches

35'
284. **GENERAL ELECTRIC RADIO, IN MAHOGANY CASE**

Fitted with record player. (*Callender*).

7
285. **GENRE SCENE: OIL PAINTING**

American, XIX Century
Interior of a hall with winding staircase; a lady in gold colored hoop skirt and blue bodice is coming down the stairs in the sunlight filtering through a window in the background. (*Lyding*).
18 x 17 $\frac{1}{2}$ inches

286. CHINESE CARVED STONE CASKET

T'ang

Rectangular, tapering towards one end, cover showing a mourning scene in low relief, and incised line decoration of clouds and dragons on both sides. (*To close an account*).

Height, from 9¼ to 13 inches
Length, 24½ inches; width, from 9½ to 12 inches
From Yamanaka & Co., Kyoto, Japan.

287. CARVED MAHOGANY TERRY CLOCK

Eli Terry, Jr., Terrisville, Conn.

High, oblong case with pediment top, flanked by cylindrical columns with carved capitals. On claw feet. Gilt dial above two decorative panels showing mansion in landscape. Together with oblong wall bracket. Fitted with striking movement. Original label on inside. (*Callender*). Height, 42 inches

288. GILT METAL ROCOCO MANTEL GARNITURE

Comprising clock and two girandoles. Drum-shaped clock, set in shaped case composed of scrolls and rocailles surmounted by figure of putto and enriched with decorated porcelain panel. Pair two-light girandoles composed of scrolls with bell-shaped candleholders having fluted glass drip cups hung with lustres. (*Weber*).

289. PERFEX ELECTRIC FAN

(*Callender*).

290. PROCTOR HEAT METER ELECTRIC IRON

(*Callender*).

291. MANNING-BOWMAN ELECTRIC WAFFLE IRON AND A UNIVERSAL CHAFING DISH

(*Callender*).

292. WESTINGHOUSE ELECTRIC FAN

Serial 2218459. (*Callender*).

293. HOOVER VACUUM CLEANER

294. PORTABLE SINGER SEWING MACHINE

Serial No. 8C 681998. Fitted with sewing light. In walnut case. (*Callender*).

295. BRASS FIREPLACE EQUIPMENT

Comprising pair andirons, spark screen and three fire tools on stand. Andirons having baluster shaft and swirled knob finial. Claw and ball feet. (7 pieces). (*Weber*).

296. GENERAL ELECTRIC VACUUM CLEANER

Serial A154937R. With attachments. (*Callender*).

END OF SALE

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